

Tanssin Talo

APPLY FOR SPARKS

Dance House Helsinki calls for dance professionals in Finland to apply for an uplifting development programme. SPARKS enables six new productions which will be seen on stage at Dance House Helsinki in 2022–2023.

SPARKS OVERVIEW

The SPARKS programme is a new artistic development project funded by Finnish Cultural Foundation and Dance House Helsinki to support artists in Finland who desire to create new and large scale works. Acknowledging the present conditions that artists are operating in locally, the project framework responds by providing key resources for dancemakers to support the entire creation process; from research to residency to production. This includes fees for a working group, adequate residency time in a rehearsal studio and theatre, and access to consult leading dramaturgs, producers, and choreographers throughout the process. The application process is conducted through an open call for submissions of proposals.

SPARKS ERKKO HALL SUMMARY AND TIMELINE

The SPARKS project for Erkkö Hall aims to support experienced dancemakers who have a strong and recognised artistic practice. Finnish Artists and artists based in Finland who are interested in creating a full length work for the large stage of the new Erkkö Hall (venue seats up to 700 seats) are invited to apply for this programme which consists of 3 phases in a creation process: Research, Residency and Production. We welcome proposals coming from all dance practices and traditions with rigorous and contemporary approaches to performance.

For proposals for the Erkkö Hall, SPARKS will support a 2 week research process (which includes a 4 day seminar) for 7-9 proposals, after which 5 projects will be selected for a 3 week residency, where 3 projects will then be selected to be funded for a 3 month creation process leading to the premiere. The scheduled premieres will take place between 2022 and 2023.

TANSSIN TALO | DANCE HOUSE HELSINKI



| Phase | Date | No of Proposals selected | Event | Resources covered per proposal | |
|---------------------|-------------------------------------|--------------------------|---|--|--|
| | 17 Feb 2020 | | Announcement of SPARKS Framework and Open Call for submissions | | |
| | 15 April 2020 By 15 May 2020 | 7 - 9 | SPARKS Erkkol Hall Submissions closing date Participants informed of selection outcome | | |
| 1 Research | August 2020 | 7 - 9 | 4-day Seminar and Workshop on the topic of large scale productions | 2 weeks salary for 1 artist per proposal | Consultation sessions in person or by Skype are available with a team of practitioners fluent in large scale productions |
| | 1 - 15 Sep 2020 | | Participants refine and resubmit proposals | | |
| | By 15 Oct 2020 | 5* | Participants informed of selection outcome | | |
| 2 Residency | June - July 2021 | 5* | 3 weeks Creation Residency, culminating in a work-in-progress showing of minimum 20 mins | Up to 3 weeks salary for up to 9 working group members | |
| | August 2021 | 3* | Participants informed of selection outcome | 2 weeks rehearsal studio & 1 week in a theatre for technical trial and work-in-progress showing Up to 500 Euros production budget for work-in-progress Invited guests of local and international presenters to attend work-in-progress | |
| 3 Production | 2-3 months before | 3* | 2 month Production Residency leading to presentation | Up to 3 months salary for choreographer & 2 | |



| | | | | | |
|--|---------------------|--|--|---|--|
| | premiere in 2022/23 | | | months salary for up to 11 working group members Up to 10,000 - 15,000 Euros production budget 2 months of rehearsal studio, and 1.5 weeks bump in/set up to premiere date Presentation and premiere of the production in Dance House Helsinki's programmes in 2022/23 | |
|--|---------------------|--|--|---|--|

*Proposals selected are from the original 7 - 9 which participated in Phase 1.

SPARKS ERKKO HALL DETAILED DESCRIPTION

PHASE 1 RESEARCH (August 2020)

7 - 9 Proposals selected from an Open Call

Expanding knowledge on creating larger scale work, the Research phase provides choreographers 2 weeks of salaries to attend a 4-day seminar and workshop on the topic of larger stage works and subsequently refine their proposals.

The seminar and workshop is led by international guest artists and professionals (dramaturg and producer) who have experience in working with larger stages and is open to artists and producers in Finland who wish to discuss and gain new knowledge on key considerations within this topic. (Note that these discussions will be held in English).

Artists who have been selected for this phase will automatically gain entry to the seminar and have the option on the 4th day reserved for private consultations with the guests artists and professionals to help strengthen their proposals which are subsequently submitted for the second phase of SPARKS.

The guests artists and professionals leading the seminar, form a group of SPARKS consultants which the artists can use as a support team for consultations on ideas and issues they may want to discuss throughout all the SPARKS phases.



PHASE 2 RESIDENCY (June-July 2021)

5 Proposals selected from the first phase

The Residency phase provides space and time for artists to create material and test ideas in a rehearsal studio and on a larger theatre stage. 5 proposals will be selected to receive 3 weeks of resources (see previous table on details of resources provided) culminating in a 20 mins (minimum) work-in-progress to premiere date. Invited guests of local and international presenters to attend work-in-progress. 3 of these works will be presented and premiered in Dance House Helsinki's programmes in 2022/23. Co-Production collaborations with other partners are welcome.

PHASE 3 PRODUCTION (3 months before premiere in 2022/23)

3 Proposal selected from second phase

The 3 proposals will receive 2 months in a rehearsal studio and 1.5 weeks in the Erkkol Hall leading up to the premiere of the production after the house opens. Salaries and a production budget will be provided. (see previous table on details of resources provided). The scheduled premieres will take place between 2022 and 2023.

APPLICATION REQUIREMENTS

- This project is for experienced dancemakers who have a strong and recognised artistic practice.
- Proposed production has to be new (it has not been presented as a final production previously).
- Proposed production is suitable for the dimensions and audience relations to the Erkkol Hall stage which dimensions are proscenium arch width 21.8 m and height 11 m, depth 15.9 m, and has up to 700 seat capacity (subject to changes).
- For the final 3 projects selected for production and premiere, the SPARKS budget can provide fees for a working group of maximum 12 people (including the choreographer(s)).
- Due to the duration, artists should consider if their projects can commit to the entire timeline of 3 phases and if they can benefit from this specific structure before applying.
- Artists who apply must be able to commit to the entire duration of these phases.
- Finnish companies subsidised by law (VOS) are not applicable to apply.
- Artists may submit one application for Erkkol Hall and one application for Pannuhalli Stage if they wish, but will only be eligible to proceed with one venue.

APPLY:

The form is available for submission on the Dance House Helsinki website.



SPARKS PANNUHALLI STAGE SUMMARY AND TIMELINE

The SPARKS project for the Pannuhalli stage aims to support a new generation of dancemakers in Finland. Finnish dance artists or artists based in Finland who have a maximum of up to 6 years of presenting full length choreographic work publically and are under 40 years, who are interested in creating a full length work for the Pannuhalli (venue seats up to 250 seats) are invited to apply for this programme. We welcome proposals coming from all dance practices and traditions with rigorous and contemporary approaches to performance. The process begins with a 1-day Seminar and workshop by an international guest practitioner on a topic related to younger artists created dance productions. Subsequently artists are invited to submit their proposals in an open call process, and three proposals will be selected to receive 2 months in a rehearsal studio and 1.5 weeks in the Pannuhalli Stage leading up to the premiere of the production after the house opens. Salaries and a production budget will be provided. (See the next table on details of resources provided). The scheduled premieres will take place between 2022 and 2023.

| Phase | Date | No of Proposals selected | Event | Resources covered per proposal | |
|---------------------------------|---|--------------------------|---|---|--|
| | 17 Feb 2020 | | Announcement of general SPARKS Framework | | |
| | Oct 2020 Nov 2020- 15 Jan 2021 15 Feb 2021 | 3 | 1-day Seminar and Workshop (exact topic to be confirmed) SPARKS Pannuhalli Open Call for Submissions Participants informed of selection outcome | | |
| Residency and Production | 2 months before premiere in 2022/23 | 3 | 2 month Production Residency leading to presentation | Up to 3 months salary for choreographer & 2 months salary for up to 7 working group members Up to 6,000 Euros production budget 2 months of rehearsal studio, and 1.5 weeks bump in/set up to premiere date | Consultation sessions are available with experienced practitioners |



| | | | | | |
|--|--|--|--|---|--|
| | | | | Presentation and premiere of the production in Dance House Helsinki's programmes in 2022/23 | |
|--|--|--|--|---|--|

APPLICATION REQUIREMENTS

- The choreographer must be below 40 years old and have a maximum of 6 years presenting choreographic full length work publically.
- Proposed production has to be new (it has not been presented as a final production previously).
- Proposed production is suitable for the dimensions and audience relations to the Pannuhalli stage which stage dimensions are 11 m by 10 m, and has up to 250 seat capacity (subject to changes).
- For the final 3 projects selected for production and premiere, the SPARKS budget can provide fees for a working group of maximum 8 people (including the choreographer(s)).
- Finnish dance companies subsidised by law (VOS) are not applicable to apply.
- Artists may submit one application for Erkkol Hall and one application for Pannuhalli Stage if they wish, but will only be eligible to proceed with one venue.

APPLY:

The SPARKS Application form and open call submission for Pannuhalli Stage will begin in Nov 2020. Please check our website during that period for the application form.

GENERAL NOTES

- This document and the project schedule is correct at the time of publishing and may be subject to future updates and changes.
- For enquiries on the SPARKS project, you can email Mikeal Aaltonen and Faith Tan at mikael.aaltonen@tanssintalo.fi and faith.tan@tanssintalo.fi
- The SPARKS process will be conducted in English as there is an international team involved in the process.